



SARA

PA COUNCIL
Society of American Registered Architects
2013 10th Annual Design Awards



September 12 2013



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WELCOME

We are excited to be hosting the 10th Annual Design Awards of the Pennsylvania Council of the Society of American Registered Architects.

We are all familiar with the mundane process and results of creating space for utilitarian purposes. In days of late, it seems that we have many more of these types of projects in our offices. Although those projects are a requirement of our profession, tonight we celebrate a refreshing break from pure pragmatism and recognize those Architects and their Clients who have created spaces embodied with careful thought, consideration and sensitivity. As result of their hard work, these projects are environments that transcend mere utility and decoration, and became spaces with meaning that elevate and inspire their occupants. I would personally like to congratulate all of our applicants for all of the projects submitted have achieved this. I would especially like to congratulate our award winners for their solutions are so elegant and refined that they require distinguished recognition as an advancement of our profession.

I would like to thank the jurors; John J. Di Benedetto, Helen H. Joo, and Richard A. Beck for their time, careful consideration and thoughtful insight of the projects submitted to discover this years award winners.

I would also like to thank the PDA Committees and enlisted help of past and present for their very hard work of requesting and processing the entries, establishing and hosting the jury, notifying the award recipients, coordinating the awards event, establishing the event sponsors and finally preparing and presenting the program book, the award presentation and the awards themselves.

I would finally like to thank our event sponsors, Susan Metka of DalTile, Brian McCoy of Super Enterprises / Marvin Windows, Julie Rosenberger of Shaw Contract Group, Randy Matlack of Hafele, Katie Connor of Tague Lumber & Sarah Dennie of Lighting Solutions. We appreciate their continued financial support of this program and our council, but we especially value their invariable assistance as trusted resources of ideas, information and solutions for our Architectural practices.

Enjoy the festivities!



Michael J. Pilko, ARA
President
Pennsylvania Council of
The Society of American Registered Architects



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PROGRAM of EVENTS

- 6:00PM Cocktails & Hors D'oeuvres and Display of Award Recipients' Projects
- 8:00PM Greetings [Michael J. Pilko, ARA, PA Council President]
- 8:15PM PA Council Education Grant Award [John McDonald, SARA Associate]
- 8:30PM Design Awards Presentation [Bryan Kemper, ARA]
- 9:00PM Presentation of Awards
 Student Awards
 Professional Awards
 Awards of Special Recognition
 Awards of Honor
 Awards of Merit
- 9:15PM Special Service Awards & Acknowledgments
- 9:30PM Closing Comments

INDEX OF AWARDED PROJECTS

STUDENT AWARDED PROJECTS



PG 04 Open Stage



PG 05 Garfield Inter-Generational Living

PROFESSIONAL AWARDED PROJECTS



PG 06 Kimpton Hotel Monaco Philadelphia



PG 07 Chelsea Penthouse Apartment Renovation



PG 08 Fairview Village Affordable Housing



PG 09 Prospect House



PG 10 NYC Department of Finance Brooklyn Business Center



PG 11 Feldman Residence



PG 12 Five Crescent Drive



PG 13 Lenfest Center at the Cheslen Preserve



PG 14 New Settlement Community Campus



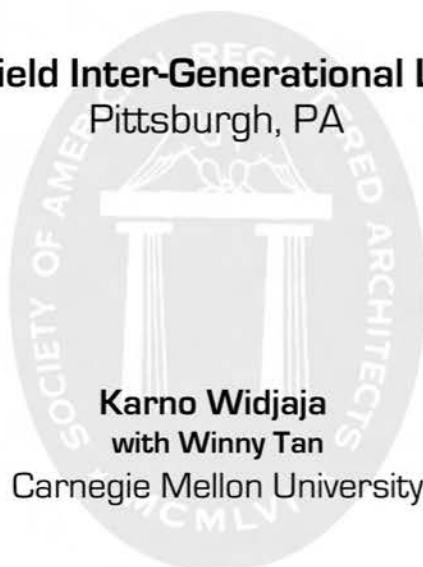
STUDENT AWARD OF SPECIAL RECOGNITION





STUDENT AWARD OF MERIT

Garfield Inter-Generational Living
Pittsburgh, PA





PROFESSIONAL AWARD OF SPECIAL RECOGNITION

KIMPTON HOTEL MONACO PHILADELPHIA
Philadelphia, PA

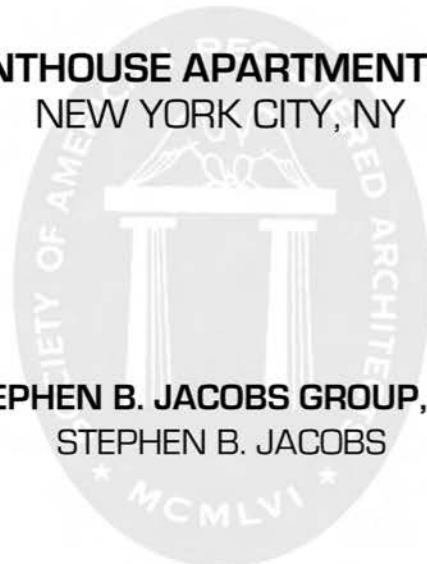




PROFESSIONAL AWARD OF SPECIAL RECOGNITION

CHELSEA PENTHOUSE APARTMENT RENOVATION
NEW YORK CITY, NY

STEPHEN B. JACOBS GROUP, P.C.
STEPHEN B. JACOBS

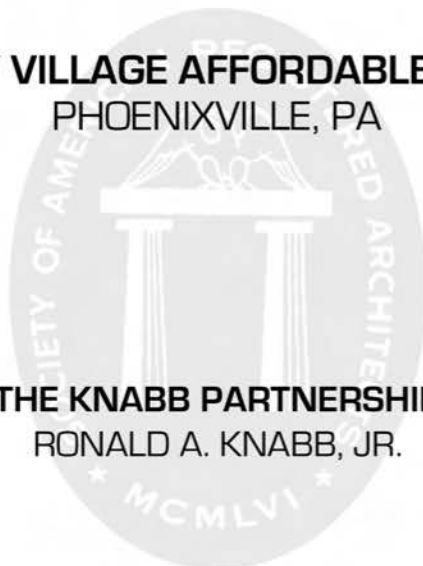




PROFESSIONAL AWARD OF SPECIAL RECOGNITION

FAIRVIEW VILLAGE AFFORDABLE HOUSING
PHOENIXVILLE, PA

THE KNABB PARTNERSHIP
RONALD A. KNABB, JR.

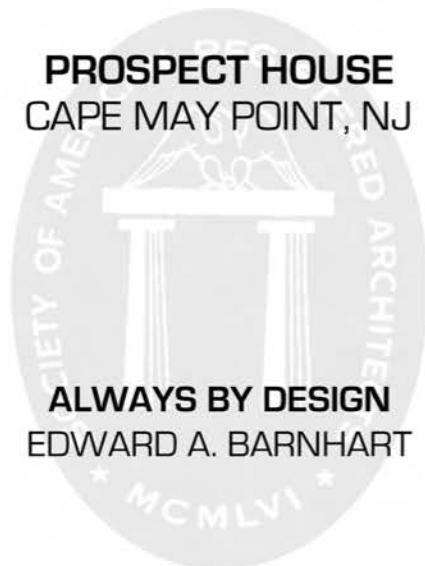




PROFESSIONAL AWARD OF HONOR

PROSPECT HOUSE
CAPE MAY POINT, NJ

ALWAYS BY DESIGN
EDWARD A. BARNHART

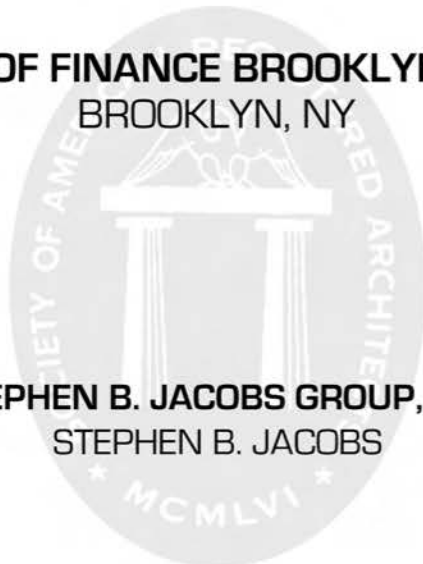




PROFESSIONAL AWARD OF HONOR

**NYC DEPARTMENT OF FINANCE BROOKLYN BUSINESS CENTER
BROOKLYN, NY**

**STEPHEN B. JACOBS GROUP, P.C.
STEPHEN B. JACOBS**





PROFESSIONAL AWARD OF HONOR

FELDMAN RESIDENCE
PHILADELPHIA, PA

KRIEGER + ASSOCIATES ARCHITECTS INC.
JEFF KRIEGER





PROFESSIONAL AWARD OF HONOR

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PHILADELPHIA, PA

ROBERT A.M. STERN ARCHITECTS, LLP
ROBERT A.M. STERN





PROFESSIONAL AWARD OF MERIT

**LENFEST CENTER AT THE CHESLEN PRESERVE
COATESVILLE, PA**

**ARCHER & BUCHANAN ARCHITECTURE, LTD.
DANIEL G. RUSSONIELLO**





PROFESSIONAL AWARD OF MERIT

NEW SETTLEMENT COMMUNITY CAMPUS
BRONX, NY

EDELMAN SULTAN KNOX WOOD / ARCHITECTS, DATTNER ARCHITECTS
KIMBERLY MURPHY



2013 ANNUAL DESIGN AWARD RECIPIENTS

Professional Award of Merit

Archer & Buchanan Architecture, Ltd., Lenfest Center at the Cheslen Preserve..... 13

Edelman Sultan Knox Wood / Architects, Dattner Architects

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The Knabb Partnership, Fairview Village Affordable Housing..... 08

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Student Award of Special Recognition

Kelsey Ross, Open Stage..... 04

2013 ANNUAL DESIGN AWARDS

JURORS



John J. Di Benedetto, FARA



Serving as this year's jury chairman, John J. Di Benedetto rebuilt the Pennsylvania Council of SARA in 2002 and helped to lead it back to the viable institution it is today. He served as its President for the first four years of its rebirth and continues today as a Director and the current Secretary/Treasurer.

Educated at both Spring Garden College and Drexel University, he holds registrations in nine states and heads the firm he founded in 1979. John J. Di Benedetto Associates is responsible for an extended body of commercial, institutional and residential work primarily along the East Coast as well as extending throughout the South and to California.

John is also a Director of the National Board of SARA and was inducted into the College of Fellows in 2003. He is a recipient of numerous citations. Among them is the 2003, 2010 & 2012 Distinguished Presidential Citation for outstanding service to SARA, the 2004 Jean P. Boulanger Service Award, and the 2005 Gregson Founder's award for advancements to the Society. In 2012, Mr. Di Benedetto was awarded the society's highest honor, the Gold Medal.

Helen H. Joo, IIDA, AAHID, LEED AP



Ms. Joo, Senior Associate and Interiors Studio Leader, has more than 15 years of experience in all project phases of interior design. Helen's extensive design skills in programming, space planning, construction documentation and furniture / finish selection experience are unique across a broad range of clients and project scopes. In addition to her thorough knowledge of building codes, standards, and ADA requirements, she is also experienced in the supervision of team members, interfacing with other disciplines and consultants, manufacturers and contractors for successful and efficient project completion.

EDUCATION

Art Institute of Philadelphia, Associate in Interior Design
Temple University, Fine Arts
Sung Kyun Kwan University, Seoul, Korea

AWARDS

Best of Health Care Design, IIDA Design Competition, The Reading Hospital and Medical Center, Contract Magazine Healthcare Environment Awards Competition 2006, Honorable Mention, Ambulatory Care Facilities, The Reading Hospital and Medical Center

Richard A. Beck, AIA, NCARB



Richard Beck has over twenty years of experience as a lead design architect on healthcare, higher education and corporate projects. Currently under construction, his design with Francis Cauffman for Fulton Bank's new headquarters in Lancaster won an AIA Delaware Merit Award.

A frequent guest design critic at Philadelphia area universities, he is a member of the Interior Design Advisory Board for Philadelphia University.

Graduate of the University of Cincinnati, summa cum laude.

WHAT IS SARA?

SARA is the only professional architectural society that grants equal representation to all architects in governing affairs of their profession. The principles of democracy are the principles of this organization. Every member is entitled to a vote, and each vote is of the same value.

Every member's value in the sight of the organization is the same as that of every other member. The only superiority achieved by any member is the esteem earned by him in his work for and devotion to the Society in its effort to advance the architectural profession.

SARA officers are elective. All work is voluntary. Originally chosen for their willingness to help the profession, officers are named by vote of the members as the Society grows. Each member should be as proud to serve his fellow architects as the officers are to work for him. There is no obligation or liability beyond a willingness to help. The organization is non-profit. No member or officer profits from it.

It seeks to unite all architects by common consent to the end that the profession may achieve greater recognition and prestige. It also works to advance the welfare of the general public.

SARA acts as a center of exchange for all architects and professionals: receiving information from individuals, combining, analyzing and distributing this information to all interested professionals.

It seeks to promote the welfare of professionals in small communities as well as those in larger cities, working on the theory that all architects need all other architects.

No profession can build beyond the abilities of its practitioners. SARA speaks unselfishly for the good of thousands of registered architects and against none. It is being heard all over the nation as every state adds representation.

THE MISSION OF SARA

- TO UNITE all architects
- TO GIVE every architect a voice in his profession
- TO RAISE standards of architectural practice
- TO DEVELOP a strong profession
- TO HELP strong architects help others
- TO PREVENT damage from architects to architects
- TO FIGHT attacks outside the profession
- TO SHARE more equally the available contracts between architects
- TO PROVIDE representation in Washington, DC for all architects

(PARAPHRASED & REPRINTED FROM 1958 BY WILFRED GREGSON)

SARA HISTORY

The Society of American Registered Architects was founded November 9, 1956 in Atlanta, Georgia by architect, Wilfred J. Gregson. He believed that membership in a professional organization for architects should be open to anyone who possesses a license to practice architecture, regardless of his/her role in the design profession and building industry. With that belief and a strong commitment to the future of the profession, Mr. Gregson formed The Society and set forth its Credo, "Architect Helping Architect".

It was no easy task to convince architects from across the country to join a fledgling group, but he persevered for three years and on September 25-26, 1959, the group held its first convention at the Hotel Muehlebach, in Kansas City, Missouri. At that gathering, he reported to those assembled:

- **"You are the ones who have made the first great step toward a unified profession of architects. You are a living report that will go to every part of these fifty United States..."**
- **"We have succeeded in proving that there is a great need for the Society of American Registered Architects; that there are ways such a society can be of value to each architect, his client, his town, state and nation...We cannot cure all the ills at once but we have started and can see possibilities of great expanses..."**
- **"Architects must be represented before Congress"**
- **"We must help all architects unite all architects; open our society to all registered architects always; avoid personalities except in praise; speak well of each other; continually remember that growth is the natural pattern..."**
- **"Strong architecture can only be possible with strong architects. We must help each other to get strong and constantly aim for the good of all".**

Much of that message is as applicable today as it was in 1959, and should remain as a guiding beacon to SARA members in whatever capacity they choose to participate within the organization. Yet, surprisingly few of SARA's members know more about the man, affectionately known as "Greg", but that he is listed on stationary and other SARA publications as Founder Wilfred J. Gregson, FARA.

Greg was born July 5, 1900 in London and graduated in the top of his class in 1921 from England's College of Engineering and Naval Architecture. He completed additional course work in architecture at Liverpool University and London University, and then immigrated to the United States later that year. He furthered his architectural studies in this country as the Pratt Institute of Design, the Beaux-Arts Institute, Hiron's Atelier, Columbia University and New York University. All this preparation allowed him to practice architecture a mere five years until the stock market collapse in 1929 greatly reduced construction activities. Not to be deterred by this national economic downturn, Gregson directed his time and energy to personal, intellectual enrichment. In addition to English, Gregson spoke French, Spanish, German, Arabic and Hebrew and read Sanskrit and Egyptian hieroglyphics. He became a familiar sight to the librarians of New York City. Whatever subject he was studying that week was laid out side-by-side for him in three, sometimes four different translations. He was the author of the book, *Evidences of Masonry in Ancient Civilization*, and was awarded the 33rd degree in Freemasonry for his education work in Ancient and Accepted Scottish Rite. As the devastating effects of the Depression lessened several years later, Gregson was retained by the United States Government as an associate architect, enabling him to travel to every state.

In 1939, Gregson moved to Atlanta, Georgia and registered as a practicing architect. He also registered in Alabama, Tennessee, Florida, Ohio, North Carolina, South Carolina, Virginia, and West Virginia. Shortly thereafter, he became a member of the National Council of Architectural Registration Boards (NCARB), serving five years on the Architects Examination and Registration Board of Georgia.

He and his wife, Lillian, were married more than 50 years. Lillian continues to reside in Decatur, Georgia in a nursing home. Wilfred Gregson passed away on July 8, 1998 three days after his 98th birthday.

History of the Pennsylvania Council Annual Design Awards Program

The PA Council Professional Design Awards Program was initiated in 2004 by John Di Benedetto, FARA as a venue to recognize and celebrate extraordinary achievements in Architecture and Design and to promote the PA Council as a viable and energetic contributor to SARA's network.

The program is intended to be an acknowledgement of Design excellence, not a competition among Architects' projects. The selections of the award recipients are decided by a "jury system" composed of Architect peers, Architects from academia and Designers from associated professions. All entries are submitted and viewed by the jury anonymously. There are no restrictions regarding the date the project was designed or built, nor the location. Each year projects from around the country are submitted for consideration. A project that has received an award from the Pennsylvania Council Awards Program is prohibited from being reapplied to the program.

There are four levels of awards given. They are in descending value of importance: award of Excellence, award of Merit, award of Honor and award of Special Recognition.

The Design Awards Program is the result of many volunteer committee members who have dedicated innumerable hours to advertise, organize, publicize and present the program and to sponsors who have supported the Program and made it a reality. Further, we are grateful for the Jurors who volunteered their time to evaluate the entries in a fair and judicious manner.

We are truly indebted to the efforts of the Committee members, from the 2004 program to the present, including but not limited to Mitchel Abramowitz, FARA; Linda Abramowitz; Lisa Abramowitz (Deceased); Orsi Baller, Associate ARA; Nicholas Boblooch, Associate ARA; Jason Christensen, Associate ARA; Joann Di Benedetto; John Di Benedetto, FARA; Lisa Di Benedetto; Joan Di Grazia, R.A.; Melissa Dzielak, ARA; Keith Gibson, ARA, AIA; Bryan Kemper, ARA, AIA; Craig Leshner; E.J. Messersmith, ARA; Ken Paull; Michael Pilko, ARA; Rhett Jones, FARA; and Philip Appleby, Associate ARA.

History of the Pennsylvania Council Annual Design Awards Program 2004

Jury:

Nancy Rogo Trainer, AIA; Paul Hirshorn, AIA, ARA; Bernard J. Cywinsky, FAIA; Mark Ueland, AIA

Award Recipients:

Award of Excellence:

Woods Residence; Arthur Dyson, FARA, AIA, Fresno, CA

Candlewood Capital Management; Gass Design/ Johannes Hoffman Architecture, Doylestown, PA

Awards of Merit:

Riverfront Parking Deck; Tevebaugh Associates Architects, Philadelphia, PA

Restoration of St. Nicholas Cathedral; Papadatos Partnership, LLP, New York, NY

Awards of Honor:

A River House; Donald C. Mallow, Architect, Leonia, NJ

Silverman Residence; Stephen Varenhorst Architect, Conshohocken, PA

2005

Jury:

Ronald A. Knabb, Jr, FARA; Donald R. Matzkin, AIA; Ernest J. Messersmith, ARA;
Mira Kakashima Yarnall

Award Recipients:

Awards of Excellence:

University High School; DKSJ Architects, Fresno, CA; Arthur Dyson, AIA, FARA

Hamilton Avenue School; Swanke Hayden Connell Architects, New York, NY

Awards of Merit:

Firmenich; Swanke Hayden Connell Architects, New York, NY

Coalinga Library Modernization; The Addington Partnership, Bakersfield, CA

Awards of Honor:

Webster Elementary School; DKSJ Architects, Fresno, CA; Arthur Dyson, AIA, FARA, Fresno, CA

Woodward Park Library; DKSJ Architects, Fresno, CA; Arthur Dyson, AIA, FARA, Fresno, CA

Award of Special Recognition:

Taft College Remodel; The Addington Partnership, Bakersfield, CA

History of the Pennsylvania Council Annual Design Awards Program 2006

Jury:

Joan S. Di Grazia, ARA; Bryan P. Kemper, ARA, AIA, LEED AP; Edward Junkin, FARA, AIA;
John J. Di Benedetto, FARA

Award Recipients:

Awards of Merit:

Crown Crest Condominiums, Wildwood, NJ; DSA Architects, Philadelphia, PA

St. Anthony of Padua Church, Ambler, PA; The Knabb Partnership, Exton, PA

Nautical Furniture; Lyman S.A. Perry, Moger-Perry Furniture, Berwyn, PA

Award of Honor:

Mixed Use Building @ Suburban Square, Ardmore, PA; Stephen Varenhorst Architects,
Philadelphia, PA

Awards of Special Recognition:

Mixed Use Building @ 600 North Broad Street, Philadelphia, PA; Keith Gibson Architects/ Richard
W. Sauder, AIA, Architect, Joint Venture

Office Building @ 300 Evergreen Drive, Glen Mills, PA; RHJ Associates, King of Prussia, PA

Grover Washington Middle School, Philadelphia, PA; The Knabb Partnership, Exton, PA

Mount Pleasant Roof Structure Stabilization, East Fairmount Park, Philadelphia, PA; John Milner
Architects, Inc, Chads Ford, PA

Centuria Mixed Urban Redevelopment, Fort Lee, NJ; L&M Design, LLC; Michael D. Giardino, AIA, PP,
Radnor, PA

History of the Pennsylvania Council Annual Design Awards Program 2007

Jury:

Mitchell Abramowitz, AIA, FARA; Ashley Spearman, AIA, ARA; David Kratzer, AIA, NCARB

Award Recipients:

Awards of Merit:

St. Helena's Church, Blue Bell, PA; The Knabb Partnership, E.J. Messersmith, Exton, PA
Performing Arts Center, Audubon, PA; Realistic Design, Inc., attn. Douglas Milliken, Lansdale, PA
Venice One Development, Philadelphia, PA; Stephen Varenhorst Architects, Stephen Varenhorst,
Conshohocken, PA

Awards of Honor:

Morris James, LLP Interiors, Wilmington, DE; Kim Hong of Francis Cauffman, Ry Taylor,
Philadelphia, PA

Covenant House PA Rights of Passage, Philadelphia, PA; Stephen Varenhorst Architects,
Stephen Varenhorst, Conshohocken, PA

Awards of Special Recognition:

Dale United Methodist Church, Middletown, DE; John J. Di Benedetto Associates Architects, Inc.,
John J. Di Benedetto, Jenkintown, PA

Prima Vera Pizza Kitchen, Downingtown, PA; John J. Di Benedetto Associates Architects, Inc.,
John J. Di Benedetto, Jenkintown, PA

Daddy O Restaurant/Hotel, Long Beach Island, NJ; RHJ Associates, Michael Pilko,
King of Prussia, PA

1150 Northbrook Drive, Bensalem, PA; RHJ Associates, Rhett H. Jones, King of Prussia, PA

History of the Pennsylvania Council Annual Design Awards Program 2008

Jury:

Michael D. Giardino, AIA, ARA, PP; Pierre E. Guariglia, ARA; Abby Schwartz, ARA

Award Recipients:

Awards of Excellence:

Almaden Family Apartments, Solana Beach, CA; John Maple Architects, Solana Beach, CA

Translational Research Laboratory, Philadelphia, PA; Nalls Architecture, Inc, Narberth, PA

Awards of Merit:

Private Residence; Archer Buchanan Architecture, Ltd, West Chester, PA

Rehab & Adaptive Reuse of a circa 1898 Stable; Archer Buchanan Architecture, Ltd,
West Chester, PA

Phoenixville YMCA, Phoenixville, PA; Kramer Marks Architects, Ambler, PA

Awards of Honor:

Millinocket Municipal Pool & Bath House; Arcadia Design Works, Patrick Santerre, Principal,
Portland, ME

Exterior Wall Sconce & Door Hardware; Archer & Buchanan Architecture, Ltd, West Chester, PA

Construction Training & Education Center; Digsau Architecture, PC, Jeff A. Goldstein, Philadelphia, PA

Gateway Family Apartments; John Maple Architects, Solana Beach, CA

Stapelton Central Park Pavilions; Moss Architects, Andrew D. Moss, Pittsburgh, PA

Freight House Restaurant, Doylestown, PA; Stampfl Hartke Architects, David Hartke, Holicong, PA

Awards of Special Recognition:

Acme Markets; Dever Architects, Thomas J. Dever, ARA, AIA, LEED AP, Glen Mills, PA

Woods Morris Residence; DKSJ/ Dyson Karby Siegrist Janzen Architects, Inc, Fresno, CA

History of the Pennsylvania Council Annual Design Awards Program 2009

Jury:

Neil H.G. Garrioch, Studio Director, Stephen Varenhorst Associates; John James Pron, AIA;
Thomas J. Dever, ARA, AIA, Leed AP

Award Recipients:

Awards of Excellence:

Mill Creek Residence, Gladwyne, PA; Archer & Buchanan Architecture, Ltd, Project Designer,
Peter Archer, AIA, West Chester, PA

Musconetcong Watershed Association, Asbury, NJ; Re:Vision Architecture, Project Designer,
Mike Cronomiz, Philadelphia, PA

Awards of Merit:

2400 Chestnut, Philadelphia, PA; Brett Webber Architects, PC, Philadelphia, PA

Assumption Greek Orthodox Church, Erie, PA; Papadatos Partnership, LLP, Steven Papadatos, FARA,
New York, NY

Girard Townhouse, Philadelphia, PA; Brett Webber Architects, Inc, Philadelphia, PA

Awards of Honor:

Hargroves House, Philadelphia, PA; Metcalfe Architecture & Design, Project Designer, Allan Metcalfe
Chatham 44, New York, NY; Stephen B. Jacobs, FAIA, Philadelphia, PA

The Episcopal Academy Chapel, Newtown Square, PA; Venturi, Scott Brown and Associates, Inc,
Philadelphia, PA

Bright Residence, Coatesville, PA; Archer & Buchanan Architecture Ltd, Project designer, Richard
Buchanan, AIA, West Chester, PA

Awards of Special Recognition:

Team Capital Bank, Allentown, PA; Cerminara Architects, Project Designer, Vera Bacwyn-Holowinsky,
Hillsborough, NJ

Main Line Manor; Pool Courtyard & Garage/ Guesthouse, Bryn Mawr, PA;
Abby Schwartz Associates, Abby Schwartz, ARA, Wayne, PA

History of the Pennsylvania Council Annual Design Awards Program 2010

Jury:

Thomas J. Hughes, ARA; K. Kim Hong, IIDA; J. Peter Vanko, ARA, LEED AP

Award Recipients:

Awards of Excellence:

Preservation of Mine Road Farm; Archer & Buchanan Architecture, Ltd, West Chester, PA

Allegheny College, Vukovich Center for Communication Arts, Allegheny, PA; Polshek Partnership Architects, Todd Schliemann/ Timothy Hartung, New York, NY

Awards of Merit:

Gladwyne PA Residence; Archer & Buchanan Architecture, Ltd, West Chester, PA

The Pennsylvania State University, Dickenson School of Law, Lewis Katz Building, University Park, PA; Polshek Partnership Architects in association with the Office for Planning and Architecture, Richard Olcott/ Timothy Hartung, New York, NY

Awards of Honor:

Huber Chapel, 5 Real Road, Bakersfield, CA ; DSJ Architects, Inc, Arthur Dyson, AIA, FARA, Fresno, CA

The Mercersburg Academy, Burgin Center for the Arts, ; Polshek Partnership Architects, Todd Schliemann/ Timothy Hartung, New York, NY

BCCF HQ & Community Conference Center, 3rd & Court Street, Reading, PA; Re:Vision Architecture, Scott Kelly, AIA, ARA, Philadelphia, PA

Awards of Special Recognition:

Kelly Residence, Bonny Kerry Lane, Madera, CA ; Arthur Dyson Architect, Arthur Dyson, AIA, FARA, Fresno, CA

Breakwater Hotel, 940 Ocean Drive, Miami Beach, FL; Stephen B. Jacobs Group, PC, Stephen B. Jacobs, FAIA, New York, NY

Gay Street Residence, Philadelphia, PA; Pinard Architects, Marc Pinard, ARA, Philadelphia, PA

History of the Pennsylvania Council Annual Design Awards Program 2011

Jury:

Paul M. Hirshorn, AIA, ARA; Rhett H. Jones, FARA; Keith M. Lucas, AIA, ARA, Leed AP

Award Recipients:

Award of Excellence:

Lola House, Pittsburgh, PA; Moss Architects, Andrew Moss, RA, Pittsburgh, PA

Awards of Merit:

Silvertop House, Pittsburgh, PA; Moss Architects, Andrew Moss, RA, Pittsburgh, PA

Pacific Station Mixed-Use Project, Encinitas, CA; MapleM3 Architects, John Maple, FARA, AIA,
Solana Beach, CA

Awards of Honor:

Retreat Spa & Salon, Glen Mills, PA; Dever Architects, Thomas J. Dever, AIA, ARA, NCARB, Leed AP,
Glen Mills, PA

Louis Nine House, Bronx, NY; Edelman, Sultan, Knox, Wood/ Architects, LLP, New York, NY

Feldman-Frank House, Philadelphia, PA; Krieger + Associates Architects, Inc, Jeff Krieger, AIA,
Leed AP, Philadelphia, PA

Private Residence, Philadelphia, Krieger + Associates Architects, Inc, Jeff Krieger, AIA, Leed AP,
Philadelphia, PA

Gansevoort Park Hotel, New York, NY; Stephen B. Jacobs Group, PC, Stephen B. Jacobs, FARA,
New York, NY

Saratoga Avenue Community Center, Brooklyn, NY; George Ranalli, Architect, New York, NY

Fox Hill Farm, Kennett Square, PA; Archer & Buchanan, Peter Archer, AIA, ARA, West Chester, PA

Awards of Special Recognition:

City of New Orleans Historic Design Guidelines, New Orleans, LA; Preservation design partnership,
Dominique M. Hawkins, AIA, NCARB, Leed AP, Philadelphia, PA

Penn Medicine Traditional Research Center and Pearlman Center for Advanced Medicine,
Philadelphia, PA; Rafael Vinoly Architects, PC, Philadelphia, PA

History of the Pennsylvania Council Annual Design Awards Program 2012

Jury:

Oscar Martinez AIA, ARA, NCARB; Marc Pinard, ARA; Ben Catarinicchia, ARA

Award Recipients:

Awards of Excellence:

The National World War II Museum, New Orleans, LA; Voorsanger Mathes LLC,
Bartholomew Voorsanger, FAIA, New Orleans, LA

Sculptural Fence, Berwyn, PA; Archer & Buchanan Architecture, LTD., Peter Archer, AIA
West Chester, PA

Infinity Chapel, New York City, NY; Hanrahan Meyers Architecture LLP, Victoria Meyers & Thomas
Hanrahan, New York City, NY

Awards of Merit:

Sprague Residence, Pamlico, NC; Morrissey Design, LLC, James Morrissey, Flourtown, PA

Ancillae Assumpta Academy, Stepping Stones Pre-School Addition & Renovations, Wyncote, PA;
John J. Di Benedetto Associates, Architects, John J. Di Benedetto, FARA, Jenkintown, PA

Springwood Center, Asbury Park, NJ; Shore Point Architecture, Stephen Carlidge, AIA,
Ocean Grove, NJ

Susquehanna Health, Patient Tower Expansion & Renovation, Williamsport, PA; Stantec, Collin Beers,
Nationwide

North Shore University Hospital, Katz Women's Hospital, Manhasset, NY; Stantec, Collin Beers,
Nationwide

Seidenberg House, Conshohocken, PA; Metcalfe Architecture & Design, Alan Metcalfe, AIA, LEED AP,
Philadelphia, PA

Won Dharma Buddhist Center, Claverack, NY; Hanrahan Meyers Architecture LLP, Victoria Meyers
& Thomas Hanrahan, New York City, NY

Marywood University, School of Architecture, Scranton, PA; Hemmler & Camayd Architects, David
Hemmler, AIA, Scranton, PA

[Continued Next Page]

History of the Pennsylvania Council Annual Design Awards Program 2012

Award Recipients:

Awards of Honor:

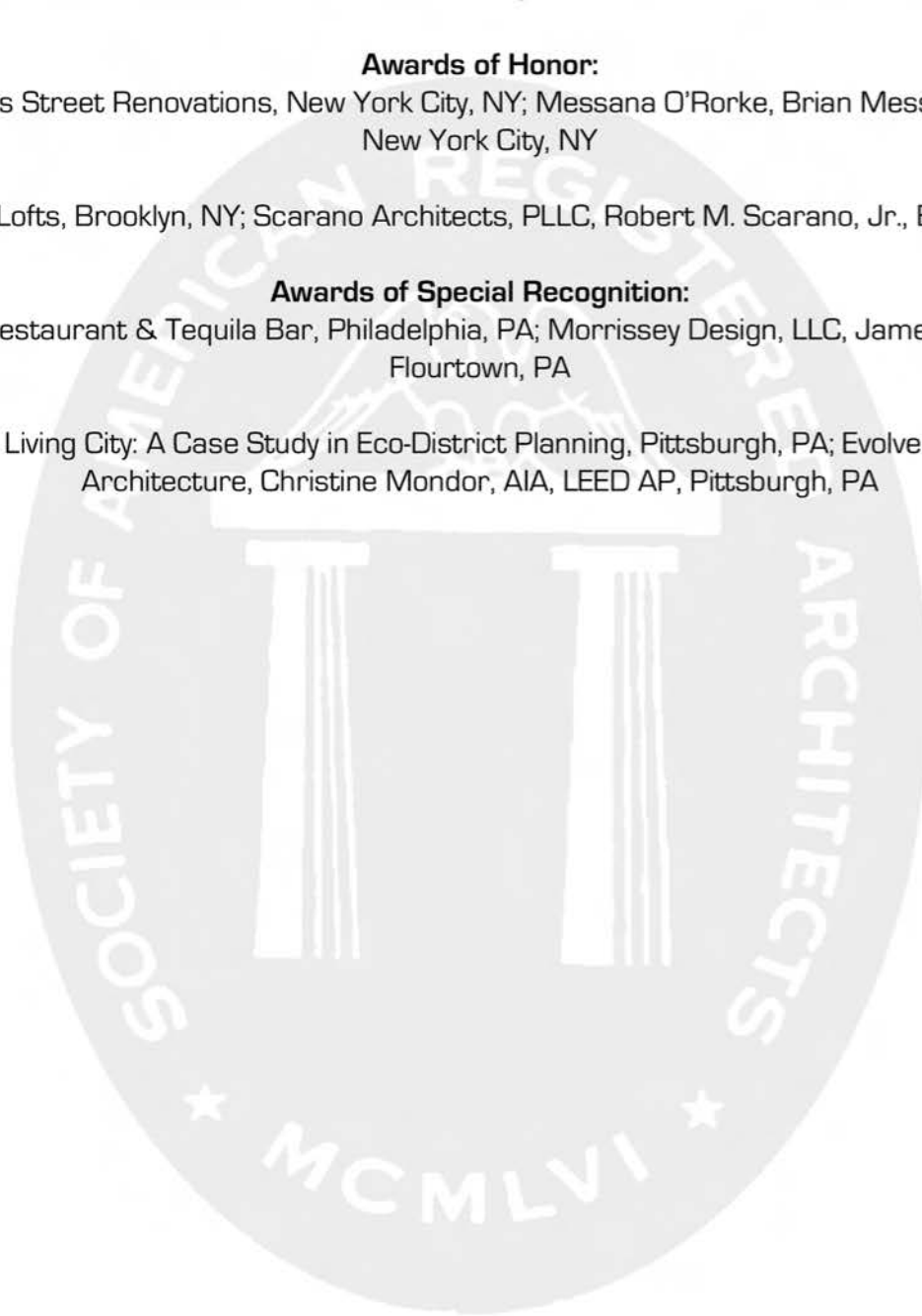
Charles Street Renovations, New York City, NY; Messana O'Rorke, Brian Messana, AIA,
New York City, NY

Kirkman Lofts, Brooklyn, NY; Scarano Architects, PLLC, Robert M. Scarano, Jr., Brooklyn, NY

Awards of Special Recognition:

Xilantro Restaurant & Tequila Bar, Philadelphia, PA; Morrissey Design, LLC, James Morrissey,
Flourtown, PA

Creating a Living City: A Case Study in Eco-District Planning, Pittsburgh, PA; Evolve Environment:
Architecture, Christine Mondor, AIA, LEED AP, Pittsburgh, PA



WHY SARA?

Architects who are enlightened professionals and who are sensitive to their impact on the fabric of society make a positive contribution to the world around, improving both their profession and their community. Many are involved in church, charitable and service organizations, chambers of commerce and the advancement of ethical and social causes. Still others are active in various professional organizations, such as The Society of American Registered Architects (SARA), The Construction Specifications Institute (CSI) and the American Land Planners Association (ALPA) to name only a few. These are professionals who understand the concept of contributing to others and the importance of “giving something back”. These are professionals who understand the way in which we practice architecture holds the potential to impact not only ourselves, but also society as a whole. What we do affects more than our clients; it affects the entire community.

That which sets The Society of American Registered Architects apart from other professional organizations is the principle, “Architect Helping Architect”. SARA is not self-serving or competitive, but truly open in its membership and attitude. There are no hidden “trade secrets” and professional membership is based solely on the possession of an architecture license and a desire to join and participate in the benefits of membership. Neither sponsorship nor review and approval by committee is required. Unlike other organizations, there is only one class of professional membership, no special fees, no corporate structure and membership dues are the same in each state. State councils and local chapters are funded by membership dues distributed via national headquarters. The Student Scholarship Fund is the only voluntary contribution. Each member is an individual and the only requirements of membership are that you care about yourself, your fellow architects and your profession.

Membership in SARA offers the opportunity to learn, to share and to grow, both as an architect and as a person. Participation in local and national meetings, seminars, competitions and conventions and access to newsletters and magazines increases knowledge and ability. SARA provides the vehicle through which architects can work together for the betterment of society and the profession - that is to say “Architect Helping Architect” of which there can never be enough. Some of the benefits that membership in SARA include are:

- **Chapter meetings and programs, where active participation in an intimate, sharing environment and learning, first hand, from fellow architects are encouraged. Professional Design Award Competitions, which provide equal opportunity for large and small firms to receive recognition for their work and the acknowledgement of their peers. The presentation of winning entries at the Awards Banquet.**
- **The Student Awards Program, which recognizes that the future of the profession rests with our young people. Winning projects are displayed at the National Convention and the winners are invited to attend to receive their awards. SARA members contribute time and money to sponsor the design competition in an effort to involve and initiate the schools of architecture in the philosophy of SARA.**
- **The practice of “Architect Helping Architect”, which does, indeed, bring us together in the act of problem solving and at times, as a network of professional associations or joint ventures on special projects, and perhaps, most importantly, in fellowship.**

We invite you to join us and share in the benefits of membership in SARA. Those of use who have been enriched by the interpersonal relations developed over the years with architects across American are secure in the knowledge that we can pick up the phone and have a SARA friend say, “How can I help you?” Those who have not had the opportunity to develop such relationships are missing much of what SARA has to offer.

SARA MEMBERSHIP

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A Professional Member shall be anyone who is a registered or licensed architect in any state, territory or possession of the United States and in any country in the North or South American continents and the Islands of the Western Hemisphere.

PROFESSIONAL ASSOCIATE MEMBER

A Professional Associate Membership is open to persons working toward architectural registration and working for and under the direct supervision of a registered/licensed architect, in any state territory or possession of the United States and in any country in the North or South American continents and the Islands of the Western Hemisphere.

PROFESSIONAL AFFILIATE MEMBER

A Professional Affiliate Member shall be any person engaged in professional activities, which support the design and construction industry, and/or Federal Authority. This membership would include structural, civil, mechanical, and electrical engineers, attorneys, accountants, landscape architects, interior designers, etc..

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A Student Membership, upon application and approval, shall be granted to persons attending full time studies at an accredited school, college or university of architecture.

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Introductory Membership shall be granted, at a reduced rate of dues, for the first year of membership only.

INTERNATIONAL MEMBER

International Membership shall be granted to registered or licensed architects in good standing in any country outside the North and South American Continents and the Islands of the Western Hemisphere.

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